



Publications & Broadcasts

- 2024 ***End of the Glacier*** (Wilhelmina Barns-Graham Trust)
- 2021 ***Covid / Corvid*** (Broken Sleep Books) poems co authored with Penelope Shuttle.
- 2020 ***Tilted Ground*** (limited edition book) : braided writing. Poetry, prose, politics, science : poet-in-residence at the Lyell Centre, Heriot Watt University.
- 2019 ***Stone Talks*** (Triarchy Press) : braided writing. Poetry, life writing, images. This book evolved from a keynote lecture at an art.earth conference at Dartington. It addresses environmental concerns and my ongoing poetry & public art project, The Migration Habits of Stones.
- 2018 ***The Golden Bowl*** (Potentino Press) : hybrid writing. Poetry and rose.
LZRD (Indigo Dreams Press) : poetry. Co-authored book with Penelope Shuttle.
- 2017 ***Chalk*** (BBC Radio 3, The Essay). Published in *Cornerstones* (Little Toller Press)
Project Boast (Triarchy Press) : co-edited anthology of women's poems.
Toots (Mariscat Press) : poems. Shortlisted for Michael Marks and Callum MacDonald Memorial Awards. *The Observer* summer read, chosen by Jackie Kay.
walking limping stumbling falling (Triarchy Press) : interdisciplinary texts. Co-authored with walking artist Phil Smith
- 2016 ***Borderlands*** (Four Circles Press) : co-edited anthology of poems, prose and images written and made by refugees and asylum seekers in Bristol.
- 2015 ***On Ridgeway Hill*** (Atlantic Press) : poems. Charles Causley Residency.
- 2013 ***Suddenly Everything*** (Poetry Salzburg) : poems.
- 2011 ***Six Days in Iceland*** (Dropstone Press) : interdisciplinary writing co authored with Professor Chris Caseldine during a Leverhulme artist-in-residence post. Poetry, geography, photography.
- 2009 ***Migrating Stones*** (BBC Radio 4, Nature) : audio-diary.
- 2007 ***The Stone Library*** (Peterloo Poets) : poems.
- 2003 ***The Heart's Elliptical Orbit*** (Solidus Press) : short stories.
- 1999 ***Dear Gerald*** (BBC Radio 4 play) : chosen for Pick of the Week and Pick of the Year

Exhibitions & Installations

- 2026 Migrating Rocks - exploring indigenous protocols and decolonisation at EarthArt Gallery, University of Bristol - in poetry and images.
- 2022-23 IMPACT - solo exhibition at EarthArt Gallery, University of Bristol, exploring meteorites and volcanic eruptions in poetry and images.
- 2021-22 Medicine Man - exhibiting poems at the Wellcome Institute (c0mmission).
- 2016 Trinity Laban Dance Centre - installation of poems and stones.
- 2010-11 Falmouth University Library - installation of poems and texts.

- 2004 Genetics: exhibition of text & images at Musgrove Hospital and Taunton Library. Collaboration with artist Kamina Walton.
- 2001 Watershed, Bristol - installation of poems written on windows.

Public Art : Stone & Glass

- ongoing* *The Migration Habits of Stones* : stones with poetry carved into them sited in UK, USA, and Australia. Presentations at the Geological Society; Bellarmine Forum, LA; Dartington; UWE. Receipt of three art awards from Arts Council England.
- 2018 Filton Library Text Windows : Bristol (with Opus glass)
- 2017 Kew Embedded Text Trail : London (with Alec Peever)
- 2011 Granite Boulder Word Installation : Falmouth University (with David Paton)
- 2009 Companion Stones Poetry: Peak District (with Amanda Wray)
- 2003 Bradley Stoke Library Text Windows : Bristol (with Opus Glass)
- 2001 Milsom Street Pavement Poem : Bath (with Alec Peever)

Residencies

- 2021-22 University of Bristol - EarthArt Fellow
- 2019 Heriot Watt University - Lyell Building / poet in residence
- 2019 Potentino Castle - commissioned to write a song cycle. Composer Mark Springer, soprano Danielle Segen.
- 2017 St. Endellion / Endelienta Residency
- 2016 LMU Bellarmine Forum, L.A. / Invited speaker + lecturer
- 2014 Charles Causley House / poet in residence
- Appledore Literature Festival / poet in residence
- 2013 Hawthornden Fellowship
- 2012 Trinity Laban Dance Centre / poet in residence
- 2010-11 Exeter University Geography Department / Leverhulme artist in residence
- 2004-7 The Small School / poet in residence
- 2003-4 University of the West of England / visiting writer
- 2000-1 Arts Council / poet in residence for Year of the Artist

Education

- 2024 Introduction to Deep Listening: Centre for Deep Listening, USA.
- 2022 Coaching Certificate: Guildhall School of Music & Drama
- 2006 - 10 PhD : St Mary's University : practice-based research into Geographical Intimacy.
- 1996 Goat Island Summer School : CCA : Glasgow
- 1991 - 92 M.A. Creative Writing : Bath Spa University : Distinction